

CONTENTS

FRONTAL MATTER

About the Author	vii
Contents	ix
Introduction	xiii
Conventions	xvii

PART I: How to Use the Nik Tools

1

Lesson 1: Installing the Plug-ins	2
Lesson 2: Using Dfine 2.0	4
Lesson 3: Using Viveza	10
Lesson 4: Using Color Efex Pro 3.0	14
Lesson 5: Using Silver Efex Pro	18
Lesson 6: Using Sharpener Pro 2.0	24
Lesson 7: Getting the Hardware Needed	30

PART II: Silencing Noise and Fine-Tuning

33

Lesson 1: Reducing an Entire Image's Noise	34
Lesson 2: Fighting Noise with Color Selections	36
Lesson 3: Precise Noise Reduction with Control Points	38
Lesson 4: Finishing an Image in 20 Seconds	40
Lesson 5: Quickly Eliminate Unwanted Color Cast	42
Lesson 6: Getting an Image Ready for the Next Step	44

PART II Finishing with Color Efex Pro 3.0 47

Lesson 1: Using Bi-Colored Filters for Realism	48
Lesson 2: Creating Dramatic Sunrises and Sunsets	52
Lesson 3: Making It Old with Bleach Bypass.....	56
Lesson 4: Edgy Look with Bleach Bypass	60
Lesson 5: Using the B/W Filter	64
Lesson 6: Spot Color and Portraits.....	68
Lesson 7: Spot Color and Landscapes	70
Lesson 8: Antiquing with Color Stylizer.....	72
Lesson 9: Focus with Darken/Lighten Center.....	74
Lesson 10: The Artificial Snoot	76
Lesson 11: Duplex and Portraits.....	80
Lesson 12: The Graduated Neutral Density Filter	84
Lesson 13: Black-and-White Infrared, Method 1	88
Lesson 14: Black-and-White Infrared, Method 2	92
Lesson 15: Art Deco and Color Method in Infrared.....	96
Lesson 16: Setting the Tone with Paper Toner	100
Lesson 17: Dramatic Photo Stylizer	102
Lesson 18: Reflections without the Light	106
Lesson 19: Tonal Contrast Using Color and Contrast	110
Lesson 20: Tonal Contrast Using the Airbrushed Look	114

PART IV: Multiple Filters, Multiple Programs 119

Lesson 1: Creating Brilliant Landscapes	120
Lesson 2: False Flash and Old Photos	124
Lesson 3: Creating Neon Light, or Any Light	128
Lesson 4: Bring on Indian Summer and Contrast	132
Lesson 7: Surreal Art with Bleach, Darken, and Viveza	138
Lesson 8: Finishing Black-and-White with Glamour Glow.....	144
Lesson 9: Getting a Great Wedding Glow	148
Lesson 10: The Ultimate Wedding Filter Stack.....	154
Lesson 11: Rock and Roll Spotlight	160
Lesson 12: The Evil Grunge Look	164
Lesson 13: Creating an Ethereal Look	168
Lesson 14: Classic Rock Effect	174
Lesson 15: Gritty Color Stylizer Effect	178

PART V: Silver Is the New Black 183

Lesson 1: Creating a Solarized Effect	184
Lesson 2: Solarized Portraits.....	188
Lesson 3: Silvering for Effect in Black-and-White	194
Lesson 4: High-Contrast Black-and-White	198
Lesson 5: Creating a Black-and-White Portrait with Sepia.....	202
Lesson 6: Dramatic Landscape.....	206
Lesson 7: Creating a Pinhole	210
Lesson 8: Going for the Classic Black-and-White	214
Lesson 9: Bringing Back Tintype	218
Lesson 10: Silver Free-for-All.....	222

PART VI: Having a Sharp Eye 227

Lesson 1: Raw Pre-Sharpening Filter Preset.....	228
Lesson 2: Sharpening for Effect.....	230
Lesson 3: Isolating Details for Sharpness	232

APPENDICES

Index	237
CD Contents	247

